**Prompts for reflective writing exercises in traditional courses.** For more exercises go to

* Outline the parts of the reading. What is effective or ineffective about the way the writer structured the material?
* What elements from the reading do you want to remember ten years from now?
* How will you use what you learned from the reading in your life or in your career?
* Interview a classmate and write a summary of how the reading impacted that person.
* Discuss what we just talked about with a partner (or a small group) and then write what you think is important and describe how you might integrate the idea(s) into your life and career.
* What is the social significance of what we just read or talked about?
* Earlier in the semester we talked about X and today we talked about Y. Write about the connections you perceive between these two subjects (or ideas).
* What did you disagree with in what we just read (or talked about)? What do you agree with?
* If humanity lost the ideas in this reading (or in what we just talked about) what would change in the world?
* What had to be discovered before the writer could create what we read (or talked about) today?
* After thinking about the reading (or what we discussed), project what might be the next great discovery be in this area.
* If people believed what we just read (or talked about) how might their behavior change?
* Describe three ways you might implement the ideas we talked about or read about today?
* What experiences have you had that either support or discredit what we read or talked about today?
* What assumptions do you notice in the reading that cause the writer to have a blind spot? Does the writer in any way compensate for that blind spot?